

G W E N K I N G S T O N

AEA

kingston.gwen@gmail.com

Anna Karenina	Anna	Notch Theatre	Ashley Teague
FIT (workshop)	Emma/Judge	White Heron Theatre	Ashley Teague
A Midsummer Night's Dream	Helena	Trinity Rep	Tyler Dobrowsky
Girl Becomes Bone (reading)	The Lover	Pipeline Theatre Co.	Jaki Bradley
Lady Windermere's Fan	Lady Windermere(us)	Cal Shakes	Christopher Liam Moore
Pericles	Thaisa(us)	Berkeley Rep	Mark Wing-Davey
Wilder Times	Lucia	Aurora Theatre Co.	Barbara Oliver
We Go Round & Round	Young Gent/Li'l Miss	Brown/Trinity	Kimberly Senior

TRAINING

MFA, Acting – Brown University/Trinity Repertory Company

SPECIAL SKILLS

Dialects: RP, London, Irish, Russian, American Southern, American Theatre Standard

Dual Citizenship US/UK, Certified Yoga Instructor, Baby Ventriloquism

AWARDS

David Wickham Memorial Award in Playwriting

Bay Area Theatre Critics Circle Award Nomination (*Best Principle Female*)

Travis Bogard Memorial Acting Prize